

PolakVanBekkum

Esther Polak (1962)
Ivar Van Bekkum (1965)
+31(0) 616266385/644692524
contact@polakvanbakkum.nl

WG plein 31
1054 AV Amsterdam
www.polakvanbakkum.nl

2019

Nov	The Ride/De Rit	IDFA	Amsterdam, NL
Oct	Lost on Arrival	Publieksdag LIBC	Leiden, NL
Sept.	Pendule	BIG ART	Zaanstad, NL
Sept.	Daily Life at the Crossing	Nieuwe Instituut	Rotterdam, NL
Sept.	The City as Performative Object	ZKM	Karlsruhe, DE
Sept.	Gaan Om Te Zijn/Go Move Be	VideoVortex 12	Malta
Sept.	Gaan Om Te Zijn/Go Move Be	Besides the Screen	São Paulo, Brazil
Sept.	Gaan Om Te Zijn/Go Move Be	Unseen Festival	Denver, USA
Apr	A Collision of Sorts	Iowa City International Documentary Film Festival	Iowa City, US
Jan.	The Ride	De Oude Kerk	Amsterdam, NL

2018

Sept.	Gaan om te Zijn/Go Move Be	Netherlands Film Festival	Utrecht, NL
Juni.	A Collision of Sorts	Chicago Underground Film Festival	Chicago, US
Jan.	Nomadic Milk	Grounding the Map Mapping the Ground Zone2Source	Amsterdam
jan-dec	The Fortune	International Short Film Festival	Hamburg, Dortmund U (DE), Mu, Eindhoven (NL), Museum de Fundatie, Zwolle (NL), Museum Hilversum (NL) Sandberg Instituut, Amsterdam (NL), De School, Amsterdam (NL). FC Hyena in Amsterdam (NL), Waag Society, Amsterdam (NL)

2017

Dec.	You have two cows	Kalmar Museum of Art	Kalmar, Sw
Nov.	250MilesCrossing Philadelphia	Abington Art Center	Philadelphia, US
Nov	screening "Gaan om te zijn"	CBKZO	Amsterdam, NL
Sept.	screening "A Collision of Sorts"	NFF (in competition Gouden Kalf)	Utrecht, NL
Aug.	screening "A Collision of Sorts"	NeMaf	Seoul
March	screening "A Collision of Sorts"	Rencontres Internationales	Paris/Berlin

2016

Oct.	The Mailman's Bag	Visions in the Nunnery; Bowarts	London, UK
Sept.	Directions	Amsterdam Drawing	Amsterdam, NL
Sept.	screening "Once We Get There" (in competition)	2ANNAS filmfestival	Riga, LV
Sept.	"Urban Fruit - Street Wrapper"	Open Fields exhibition Rixc	Riga, LV
August	"Fields Value"	The Valkhof Museum	Nijmegen NL
July	Once We Get There	Ventriloquies	
July	l'art dans le cinéma, le cinéma dans l'art;	FIDMarseille,	Marseille, FR
July	Let it Blossom group exhibition	Rento Brattinga galerie	Amsterdam, NL
April	The Mailman's Bag		
March	Speeding and Breaking	Goldsmiths University	London, UK
March	From Bits to Paper Cardboard and ABS	Le Shadok	Strasbourg, FR
March	AmsterdamREALTIME		
Jan.	One Century in paintings	Amsterdam Museum	Amsterdam NL
Jan.	The Mailman's Bag		
29e	Stuttgarter Filmwinter	Festival for Expanded Media	Stuttgart, DE

2015

Nov.	Solo exhibition	Rento Brattinga galerie	Amsterdam, NL
Okt.	250 Mile Crossing Philadelphia	Global Imaginations	Leiden, NL
Sept.	Spiral Drawing Sunrise	Nominations Academy price for Astronomy and Art	Leiden, NL
August	Sandmapping	SEEN Amsterdam in photo's	Amsterdam, NL
August	The Mailman's Bag	ISEA 2015	Vancouver CA
July	250 Miles Crossing Philadelphia	Lakenhal	Leiden NL
April	Art Along the Avenue of Technology	Navigation Documentary	Philadelphia, US

2014

April	Incredible Travel Experiences	CBK Drente	Assen, NL
May	Fronting Motion	Internet of Cars	div. locations; UK
Jan-Feb.	"Move Still Move" Solo exhibition	Rento Brattinga gallery	Amsterdam, NL
2013			
April	Urban Fruit – Street Wrappers	Drones / Birds: Princes of Ubiquity	Brussels BE
April-May	#Sandmapping	Public Space/ Stadsdeel Zuid	Amsterdam, NL
2012			
Sept	Tree Spirograph/Spiral Drawing Sunrise	Into The Great Wide Open	Vlieland NL
Sept	"Trage Wegen" kunstroute	Verbeke Foundation	Turnhout, BE
June	Het Nationale Canta Ballet	Gashouder	Amsterdam NL
April	Seascape	Zuiderzeemuseum	Enkhuizen NL
April	What's done cannot be undone	Kulter	Amsterdam NL
Feb	Spiral Drawing Sunrise	Marrakech Bienale	Marrakech MA
Feb	L.A Re.Play 2012	CAA 2012	Los Angeles, US
An	Exhibition of Mobile Media Art		
Jan	"Reflections of Robots"	State Library of Queensland	Queensland Aus
2011			
Nov	<Abstractview>	Tracing Mobility	Berlijn, DE
Oct	ETAK-a TomTom-Opera	TEDx	Delft, NL
Oct	Erasmuspark, Bos en Lommer Kunstroute	Gem. Amsterdam	Amsterdam, NL
Sept	Seascape as datacollection	P.A.I.R. / Satellietgroep	Scheveningen, NL
Sept	Spiral Drawing Sunrise	ISEA	Istanbul TU
June	AmsterdamREALTIME	Muhka	Antwerpen BE
June	Lake Drawing Wind screening	Eye Film Institute	Amsterdam, NL
May	and NomadicMILK exhibition	CCA EA	Nairobi, Kenya
April	<Abstractview> Solo exhibition	Punt WG	Amsterdam, NL
Jan	NomadicMILK	Van Hall Larenstein/ Wageningen University	Leeuwarden, NL
2010			
Nov.	Presentation NomadicMILK	African Artist Foundation	Lagos, Nigeria
Sept	Solo exhibition/balloon performance	HICA/Arts Catalist/air show	Inverness-shire, UK
June	NomadicMILK	INIVA; "Who's map is it?"	Londen, UK
Mar	NomadicMILK	Electrosmog, De Balie	Amsterdam, NL
Feb	NomadicMILK	FoodPrint, Zaal 5, Filmhuis	Den Haag, NL
2009			
Okt.	Geotales Warande	Cinekid	Amsterdam, NL
April	Centro Cultural de Sao Paolo	NomadicGrazing performance	Sao Paolo, Br
Jan.	Transmediale	NomadicMILK Nigerian version	Berlin, DE
2008			
Okt	Version bêta	Centre for Contemporary images	Genève, CH
June	Spiral Drawing Sunrise	Medialab-Prado	Madrid, ES
April	NomadicMILK Cameroon version	Update02	Gent , BE
Sept.	Souvenir - the landscape as a place of work	De Bewaerschole	Burgh Haamstede – NL
2007			
Sept.	presentation MILKproject	Tiroler Landes Museum	Innsbruck, AT
Sept.	presentation NomadicMILK	UN/FAIR Trade	Graz, AT
June	AmsterdamRealTIME, Festival Pocket Films	Centre Pompidou	Parijs, FR
2006			
Sept.	Radio Oostvaart	Museum Paviljoens / Municipality	Almere, NL
April	presentation MILKproject	Salone del Mobile	Milaan, IT 2005
Sept.	Ars Electronica, MILKproject-installation	Cyber Space, Golden Nica Award	Linz, AT
March	Presentation MILKproject	ZKM 'Making Things Public'	Karlsruhe, DE

Awards and nominations:

2016	The Expanded Media Preis For Network Culture at Stuttgarter Filmwinters - Festival for Expanded Media with "The Mailman's Bag"
2012	"Best Practice rosette Classic" Virtueel Platvorm NL <i>AmsterdamREALTIME</i>
2010	"Best Practice rosette" Virtueel Platvorm NL <i>NomadicMILK</i>
2009	Nomination Cinekid NL New Media Award
2005	Golden Nica Interactive Art. Linz, Austria
2004	Gada Balva Prix, Riga, Latvia

Collections

Work by PolakVanBekum is part of the collection of The Latvian National Museum of Art, City Archives Amsterdam, LUMC Leiden and various private collections including Pieter and Marieke Sanders.

Representation

- Galerie DudokDeGroot, Amsterdam
- Film distribution: LIMA Amsterdam

Publications (selection)

- From Bits To Paper; edited by Filipe Pais, les presses du réel; July 2018
- PAD Public Art Dialogue; Special Issue Digital Public Art Vol 4 Number 1 Spring 2015 Routledge *Down the Rabbit Hole*.
- Walking and Mapping Artists as cartographers Karen O'Rourke Leonardo book series 2012
- Art and Electronic Media, Edward Schanken, Paidon 2009
- Neural Issue 33 zomer 2009 *Esther Polak interview*
- Deep North Transmediale catalogus 2009 Traversing the route : From Mediamarket to Cameroon; Annet Dekker in conversation with Esther Polak
- Mac Luhan neu lesen, Derrick de Kerckhoven, Martina Leeker, Kerstin Smit edit. Transcript Verlag, 2008; *Kunst und GPS. Esther Polaks lokative Kunst*. By Arie Altena
- ELSE/WHERE MAPPING Janet Abrams and Peter Hall ed. University of Minnesota press, 2006

Other activities:

- Workshop "The City as a Performative Object", Art-Science KABK Den Haag Oct 2019
- Workshop "Far is Near" Nieuwe Instituut Rotterdam Sept. 2019
- Workshop "App to Artwork" Art-Science KABK Den Haag Sept 2019
- Tutor Interfaculty Art-Science KABK Den Haag 2017 - 2018 (Esther)
- guest tutor Minerva academy 'off course' 2017-18
- Committee Member Art Amsterdam Zuid 2018 - now (Esther)
- board member Foundation The Mobile City 2017 - now (Esther)
- 2017-2018 Advisor Amsterdams Art Fund (Esther)
- lecture Masters of Film. Film Academy Amsterdam 2017
- participant research group LAPS, Research Institute for Art and Public Space 2016-now (Esther)
- Landart project proposal Hof Van HollandArt 2016
- ArtistTalk at Jan van Eyck, Maastricht, NL 2016
- ArtistTalk at Eyebeam; New York Nov. 2014
- lecturing and guest teaching at DXART University of Washington Sept 2014
- Artist in Residence; commissioned by the University City Science Center through the Percent for Art Program of the Philadelphia Redevelopment Authority
- workshop #SandMapping "Dance Notations" in collaboration with Université Paris Oct. 2013
- workshop Eclectics in collaboration with WAAG Society Amsterdam Sept 2013
- initiator ArtistTalks.nl 2012-ongoing
- Lecture/performance Sea view as data collection – E*cinema Special EYE Film-institute Amsterdam 2012
- GeoTales workshop at NIMk, Amsterdam 2011
- Performance: Performing Streetview, Berlin 2011
- Tutor at KABK, Royal Arts Academy, The Hague, 2011
- Lecture on mapping, Arts Catalyst, London, UK, 2011
- Tutor at Frank Mohr Institute, Groningen, 2011
- Mapping workshop/lecture, PixelAche, Helsinki, FI, 2011
- Mapping workshop/lecture, University Edinburgh, Edinburgh, UK, 2011
- Tutor at Geo Tales workshop, WRO art centre, Wroclaw Poland, 2010
- Participant masterclass *Mediafonds@Sandberg* <http://followthemoney.nu> Amsterdam, 2010
- Artist in residence Feb-Mei 2009 NIMk (Dutch Institute for Media Art) Amsterdam, NL
- Tutor at GeoTales workshop, Imal, NewBraveWorld Masterclass, Brussels, DE 2009
- Tutor at Any Media workshop, Mediamatic/IDFA, Amsterdam, NL, 2008

education

Esther Polak studied at the RijksAkademie for visual Arts in Amsterdam and the KABK in Den Haag; NL
Ivar van Bekkum studied Journalism at the School for Journalism (HICO), Kampen/Zwolle, NL