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**PolakVanBekkum: media artists/multidisciplinary artists**

PolakVanBekkum explore choreographies of daily life: walking, cycling, driving, flying, wandering. In their view, the drive to move creates a world or space rather than taking place in an already existing one. Rooted in the history of the Dutch realistic landscape depiction, they express personal experiences of moving and space. Their projects are often informed by collaborations with participants, be it humans, animals, or even the rays of the sun. PolakVanBekkum is/are supported by the Mondriaan Fund.

**Filmography**

Lost on Arrival, (November 2020, 8'00", short experimental documentary)  
De Rit/The Ride, (November 2019, 12'14", short experimental documentary)  
Gaan om te Zijn/Go Move Be (2018, 9'50", short experimental)  
The Fortune (2018, 1', short experimental)  
A Collision of Sorts, 2017 (17'12", second short experimental documentary)  
Homestead II (2017, 1' - short film, loop)  
Once We Get There (2016, 49'50", first mid-length documentary)  
The Mailman's Bag (2014, 60', mid length experimental video (art work)  
pi-boy (2013, 9', first short experimental documentary)  
What is done cannot be undone (2011, 6'05", short experimental music film)

**2009-2022 main projects and works**

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- Spookrijder; sound art installation in public space, (2024)
- Het Geluid Vaart; sound art and podcast (Oerol 2020, 2021, 2022)
- Op Drijft; Installatie, printed vehicle tires on aquarel paper (2021)
- Graaschoreografieën, project and book, hand drawn grazing patterns of cows (2021-ongoing)
- 250 Miles Crossing Philadelphia; web art (2014)
- Fronting Motion; web art, ANPR camera and Vessel tracking based video (2014-2020)
- Urban Fruit – Street Wrapper; print on demand, hacked Google Streetview images as fruit wrappers (2013-2018)
- The Fisherman's Handwriting on the Surface of the Sea; light drawings/panorama (2012)
- #Sandmapping, topographical performances in public space (2012 - ongoing)
- <Abstractview> Google Earth hack(2010)
- Souvenir Zeeland - the landscape as a place of work; sand drawings edition (2009)
- NomadicMilk (2008-2011)
- MILKproject (2004-2006)
- Amsterdam Realtime (2002)

**Main residencies**

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Binnenlandatelier Mondriaanfonds, Drawing Centre Diepenheim, 2024  
Buitenlandatelier Mondriaanfonds, IBB, Curaçao, 2021  
From Bits To Paper, Straatsburg, FR, 2016  
Percent for Art Program Philadelphia, 2014, 2015

**Representation**

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- Galerie DudokDeGroot, Amsterdam
- Film distribution: EyeFilm, Amsterdam
- Film distribution: LIMA, Amsterdam

**Collections**

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Work by PolakVanBekum is part of the collection of the Amsterdam Museum, Eye Film Museum, Zentrum für Kunst und Medien Karlsruhe, The Latvian National Museum of Art, City Archives Amsterdam, LUMC Leiden and various private collections.

### **Publications (selection)**

- Graaschoreografieën, uitgeverij Müller, bilingual/tweetalig, 2021
- *From Bits To Paper*, edited by Filipe Pais, les presses du réel, July 2018
- *Patterns that connect*, Saskia Monshouwer, 2017
- *Fascinerende schaduwen in een lege woestijn*, Tracy Metz, NRC, 2015
- *Een roadmovie door stemmige stills*, Jan Pieter Ekker, Het Parool, 2015
- *Walking and Mapping, Artists as cartographers*, Karen O'Rourke, Leonardo book series, 2012
- *Space Inscribed*, Esther Polak and Ivar van Bekkum at HICA in conversation with Murdo McDonald – 2010

### **Education**

Esther Polak studied at the Rijksakademie for visual Arts in Amsterdam and the KABK in Den Haag, NL  
Ivar van Bekkum studied Journalism at the School for Journalism (HICO), Kampen/Zwolle, NL

### **Exhibitions, film screenings and presentations**

#### **2024**

September	Lost On Arrival	WG-40 years/Lab 111	Amsterdam, NL
June	Spookrijder	Art route	Okkenbroek, NL
May/June	Solo exhibition	Kunstenlab	Deventer, NL
April	Lost On Arrival	IDFA Pavilions	Amsterdam, NL
January	Lost On Arrival	IFFR	Rotterdam, NL

#### **2023**

October	Walking The Machine	Becoming Machine, Artsect Gallery	London, UK
October	Walking The Machine	The Wrong Biennale '23/'24	Online/London
September	Spiral Drawing Sunrise	Amsterdam Art Weekend meets XR	Amsterdam
September	Fregata Magnificens	Big Art	Amsterdam
September	Lost on Arrival	Intermediaciones-Video art/Experimental film	Medellin, Col
June	Graaschoreografieën	Galerie dudokdegroot	Amsterdam
April	Het Geluid Vaart	STRP - frequencies	Eindhoven, NL
March	The Fortune	Exodus, Bijbels Museum & Buitenplaats Doornburgh	Online

#### **2022**

November	Het Geluid Vaart - Grote Knip	Framework Radio	Online
October	The Fortune	Miami New Media Festival, atelierWG and Arts Connection Foundation	Amsterdam
July-Sept	Graaschoreografieën - versie IJsselstein	Museum IJsselstein	IJsselstein, NL
June	The Ride	What You See is What You Get, Filmhuis	Den Haag, NL
June	Het Geluid Vaart III	Oerol	Terschelling, NL
Mei	Lost On Arrival	Amsterdam Art @ EyeFilm - Harvest I	Amsterdam

#### **2021**

Sept-Dec	Residency IBB Curaçao	(Mondriaan buitenlandatelier)	Curaçao
December	Lost On Arrival	Bogoshorts,	Colombia
November	Lost On Arrival	Braunschweig Film Festival,	Germany
November	Lost On Arrival	dokumentART,	Germany
Sept	Lost On Arrival	Reykjavik International Film Festival	Iceland
Juni-sept	Op Drift installatie	IJssel-biënnale/Museum De Waag	Deventer, NL
Juni	Lost On Arrival	Eye on Art/Eye Experimental	Amsterdam, NL
Juni	Het Geluid Vaart II	Oerol	Terschelling, NL

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June	Solo Expositie/book presentation	galerie dudokdegroot	Amsterdam, NL
April	Lost On Arrival	38th Busan International Short Film Festival	Busan, S. Korea
April	Fronting Motion installatie on site	Upstream galerie	Amsterdam, NL
March-June	Lost on Arrival	Berlinale Forum Expanded	Berlin, DE
March	The Ride	Centre Culturel Suisse	Paris, FR
Jan	Mailman's Bag	"Shaping the Invisible World "	Basel, CH
		House of Electronic Arts	
Jan	The Fortune	"Shaping the Invisible World "	Basel, CH
		House of Electronic Arts	
Jan	What's the Story?   How To Move	Close viewing with LIMA/Kriterion	online, NL

**2020**


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November	Lost on Arrival	IDFA, in competition short film	Amsterdam, NL
November	Graas Choreografieën	Het MOW	Bellingwolde, NL
November	The Ride	Seoul International New Media Festival	Seoul, Z Korea
September	Fronting Motion online	Upstream Gallerie	Amsterdam, NL
September	Shadows Move Right	Oude Kerk	Amsterdam, NL
June	Het Geluid Vaart	Oerol	Online, NL
Mei	The Ride	Oberhausen Short Film Festival	Online, DE
Mei	The Stream	Nieuw Dakota/Corona Archives	Online, NL
April	Shadows Move Right	Oude Kerk/Mr Motley	Online, NL
April	The Ride	Visions du Réel, Nyon	Online, CH
	international competition (A+FF)		

**2019**


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Nov	The Ride/De Rit	IDFA	Amsterdam, NL
Sept.	Pendule	BIG ART	Zaanstad, NL
Sept.	Daily Life at the Crossing	Nieuwe Instituut	Rotterdam, NL
Sept.	The City as Performative Object	ZKM	Karlsruhe, DE
Sept.	Gaan Om Te Zijn/Go Move Be	VideoVortex 12	Malta
Sept.	Gaan Om Te Zijn/Go Move Be	Besides the Screen	São Paulo, Brazil
Sept.	Gaan Om Te Zijn/Go Move Be	Unseen Festival	Denver, USA
Apr	A Collision of Sorts	Iowa City International Doc. FF	Iowa City, US
Jan.	The Ride (solo - installation)	De Oude Kerk	Amsterdam, NL

**2018**


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Sept.	Gaan om te Zijn/Go Move Be	Netherlands Film Festival	Utrecht, NL
Juni.	A Collision of Sorts	Chicago Underground Film Festival	Chicago, US
Jan.	Nomadic Milk	Grounding the Map   Mapping the Ground, Zone2Source	Amsterdam, NL
jan-dec	The Fortune	traveling program of one minutes	International

**2017**


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Dec.	You have two cows	Kalmar Museum of Art	Kalmar, Sw
Nov.	250MilesCrossing Philadelphia	Abington Art Center	Philadelphia, US
Nov	Gaan om te zijn	CBKZO	Amsterdam, NL
March, Aug, Sept.	A Collision of Sorts , NFF (in competition Gouden Kalff), Utrecht, NL/ NeMaf, Seoul/ Rencontres Internationales Paris/Berlin		