

Esther Polak - Ivar van Bekkum
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PolakVanBekkum: media artists/multidisciplinary artists

PolakVanBekkum explore choreographies of daily life: walking, cycling, driving, flying, wandering. In their view, the drive to move creates a world or space rather than taking place in an already existing one. Rooted in the history of the Dutch realistic landscape depiction, they express personal experiences of moving and space. Their projects are often informed by collaborations with participants, be it humans, animals, or even the rays of the sun. PolakVanBekkum is/are supported by the Mondriaan Fund.

Filmography

Lost on Arrival, (November 2020, 8'00", short experimental documentary)
 De Rit/The Ride, (November 2019, 12'14", short experimental documentary)
 Gaan om te Zijn/Go Move Be (2018, 9'50", short experimental)
 The Fortune (2018, 1', short experimental)
 A Collision of Sorts, 2017 (17'12", second short experimental documentary)
 Homestead II (2017, 1' - short film, loop)
 Once We Get There (2016, 49'50", first mid-length documentary)
 The Mailman's Bag (2014, 60', mid length experimental video (art work)
 pi-boy (2013, 9', first short experimental documentary)
 What is done cannot be undone (2011, 6'05", short experimental music film)
 Etak: A navigation Opera (2011, 4'26", short experimental music film)

2009-2022 main projects, films and works

- Het geluid Vaart III, sound art and podcast (Oerol 2022)
- Op Drift; Installatie, printed vehicle tires on aquarel paper (2021)
- Graaschoreografieën, project and book, hand drawn grazing patterns of cows (2021-ongoing)
- Lost on Arrival; **short film**, autobiographical, video, recorded phone/Skype calls (2020)
- Het Geluid Vaart; sound art and podcast (Oerol 2020, 2021, 2022)
- The Ride; **short film**, autobiographical, gps based renderings (2019)
- The Fortune; **video 1'00**, Google Earth animation, found footage audio
- A Collision of Sorts - **short film**, gps based, field recordings, personal stories (2017)
- The Mailman's Bag; **single screen video**, gps-based renderings (2015)
- Once We Get There - **short film**, gps based, field recordings, personal stories (2015)
- 250 Miles Crossing Philadelphia; web art (2014)
- Fronting Motion; web art, ANPR camera and Vessel tracking based video (2014-2020)
- Urban Fruit – Street Wrapper; print on demand, hacked Google Streetview images as fruit wrappers (2013-2018)
- The Fisherman's Handwriting on the Surface of the Sea; light drawings/panorama (2012)
- #Sandmapping, topographical performances in public space (2012 - ongoing)
- <Abstractview> Google Earth hack(2010)
- Souvenir Zeeland - the landscape as a place of work; sand drawings edition (2009)

Main residencies

Buitenlandatelier Mondriaan, IBB, Curaçao, 2021
 From Bits To Paper, Straatsburg, FR, 2016
 Percent for Art Program Philadelphia, 2014, 2015

Representation

- Galerie DudokDeGroot, Amsterdam
- Film distribution: EyeFilm, Amsterdam
- Film distribution: LIMA, Amsterdam

Publications (selection)

- *Graaschoreografieën*, uitgeverij Müller, bilingual/tweetalig, 2021
- *From Bits To Paper*, edited by Filipe Pais, les presses du réel, July 2018
- *Patterns that connect*, Saskia Monshouwer, 2017
- *Fascinerende schaduwen in een lege woestijn*, Tracy Metz, NRC, 2015
- *Een roadmovie door stemmige stills*, Jan Pieter Ekker, Het Parool, 2015
- *Walking and Mapping, Artists as cartographers*, Karen O'Rourke, Leonardo book series, 2012
- *Space Inscribed*, Esther Polak and Ivar van Bekkum at HICA in conversation with Murdo McDonald – 2010

Education

Esther Polak studied at the Rijksakademie for visual Arts in Amsterdam and the KABK in Den Haag, NL
 Ivar van Bekkum studied Journalism at the School for Journalism (HICO), Kampen/Zwolle, NL

Exhibitions, film screenings and presentations

2023

April	<i>Het Geluid Vaart</i>	STRP - frequencies	Eindhoven, NL
March	<i>The Fortune</i>	Exodus, Bijbels Museum & Buitenplaats Doornburgh	Online

2022

November	<i>Het Geluid Vaart - Grote Knip</i>	Framework Radio	Online
October	<i>The Fortune</i>	Miami New Media Festival, atelierWG and Arts Connection Foundation	Amsterdam
July-Sept	<i>Graaschoreografieën - versie IJsselstein</i>	Museum IJsselstein	IJsselstein, NL
June	<i>The Ride</i>	<i>What You See is What You Get</i> , Filmhuis	Den Haag, NL
June	<i>Het Geluid Vaart III</i>	Oerol	Terschelling, NL
Mei	<i>Lost On Arrival</i>	Amsterdam Art @ EyeFilm - Harvest I	Amsterdam

2021

Sept-Dec	<i>Residency IBB Curaçao</i>	(Mondriaan buitenlandatelier)	Curaçao
December	<i>Lost On Arrival</i>	Bogoshorts,	Colombia
November	<i>Lost On Arrival</i>	Braunschweig Film Festival,	Germany
November	<i>Lost On Arrival</i>	dokumentART,	Germany
Sept	<i>Lost On Arrival</i>	Reykjavik International Film Festival	Iceland
Juni	<i>Op Drift installatie</i>	IJssel-biënnale/Museum De Waag	Deventer, NL
Juni	<i>Lost On Arrival</i>	Eye on Art/Eye Experimental	Amsterdam, NL
Juni	<i>Het Geluid Vaart II</i>	Oerol	Terschelling, NL
June	<i>Solo Expositie/book presentation</i>	galerie dudokdegroot	Amsterdam, NL
April	<i>Lost On Arrival</i>	38th Busan International Short Film Festival	Busan, S. Korea
April	<i>Fronting Motion installatie on site</i>	Upstream galerie	Amsterdam, NL
March-June	<i>Lost On Arrival</i>	Berlinale Forum Expanded	Berlin, DE
March	<i>The Ride</i>	Centre Culturel Suisse	Paris, FR
Jan	<i>Mailman's Bag</i>	"Shaping the Invisible World "	Basel, CH
Jan	<i>The Fortune</i>	House of Electronic Arts	Basel, CH
Jan	<i>What's the Story? How To Move</i>	House of Electronic Arts	Basel, CH
Jan		Close viewing with LIMA/Kriterion	online, NL

2020

November	<i>Lost on Arrival</i>	IDFA, in competition short film	Amsterdam, NL
November	<i>Graas Choreografieën</i>	Het MOW	Bellingwolde, NL
November	<i>The Ride</i>	Seoul International New Media Festival	Seoul, Z Korea

September	Fronting Motion online	Upstream Gallerie	Amsterdam, NL
September	Shadows Move Right	Oude Kerk	Amsterdam, NL
June	Het Geluid Vaart	Oerol	Online, NL
Mei	The Ride	Oberhausen Short Film Festival	Online, DE
Mei	The Stream	Nieuw Dakota/Corona Archives	Online, NL
April	Shadows Move Right	Oude Kerk/Mr Motley	Online, NL
April	The Ride	Visions du Réel, Nyon	Online, CH
	international competition (A+FF)		

2019

Nov	The Ride/De Rit	IDFA	Amsterdam, NL
Sept.	Pendule	BIG ART	Zaanstad, NL
Sept.	Daily Life at the Crossing	Nieuwe Instituut	Rotterdam, NL
Sept.	The City as Performative Object	ZKM	Karlsruhe, DE
Sept.	Gaan Om Te Zijn/Go Move Be	VideoVortex 12	Malta
Sept.	Gaan Om Te Zijn/Go Move Be	Besides the Screen	São Paulo, Brazil
Sept.	Gaan Om Te Zijn/Go Move Be	Unseen Festival	Denver, USA
Apr	A Collision of Sorts	Iowa City International Doc. FF	Iowa City, US
Jan.	The Ride (solo - installation)	De Oude Kerk	Amsterdam, NL

2018

Sept.	Gaan om te Zijn/Go Move Be	Netherlands Film Festival	Utrecht, NL
Juni.	A Collision of Sorts	Chicago Underground Film Festival	Chicago, US
Jan.	Nomadic Milk	Grounding the Map Mapping the Ground, Zone2Source	Amsterdam, NL
jan-dec	The Fortune	traveling program of one minutes	International

2017

Dec.	You have two cows	Kalmar Museum of Art	Kalmar, Sw
Nov.	250MilesCrossing Philadelphia	Abington Art Center	Philadelphia, US
Nov	Gaan om te zijn	CBKZO	Amsterdam, NL
MArch, Aug, Sept.	A Collision of Sorts , NFF (in competition Gouden Kalf), Utrecht, NL/ NeMaf, Seoul/ Rencontres Internationales Paris/Berlin		

2016

Oct.	The Mailman's Bag	Visions in the Nunnery; Bowarts	London, UK
Sept.	Directions	Amsterdam Drawing	Amsterdam, NL
Sept.	screening "Once We Get There" (in competition)	2ANNAS filmfestival	Riga, LV
Sept.	Urban Fruit - Street Wrapper	Open Fields exhibition Rixc	Riga, LV
August	Fields Value	The Valkhof Museum	Nijmegen NL
July	Once We Get There	Ventriloquies	
	l'art dans le cinéma, le cinéma dans l'art;	FIDMarseille,	Marseille, FR
July	Let it Blossom group exhibition	Rento Brattinga galerie	Amsterdam, NL
April	The Mailman's Bag		
	Speeding and Breaking	Goldsmiths University	London, UK
March	From Bits to Paper Cardboard and ABS	Le Shadok	Strasbourg, FR
March	AmsterdamREALTIME		
	One Century in paintings	Amsterdam Museum	Amsterdam NL
Jan.	The Mailman's Bag		
	29e Stuttgarter Filmwinter	Festival for Expanded Media	Stuttgart, DE