

PROGRAM

Experiments in the city, which in recent years could be carried out in public space - as we knew it then - are now being unleashed on the new situation. An example is to observe yourself at home, how do new spatial routines arise? During the research we carried out earlier, participants noted how cyclists and pedestrians avoid each other. Who had the most 'power'? How is that now? Are new categories of movement emerging? Different spatial patterns per neighborhood? Do new modes of spatial authority appear? Is the 1.5-meter circle a Movement Authority? And if so, how can Movement Units effectively enforce or undermine this authority? Is the circle of 1.5 meters (a space of inaccessibility) comparable to a closed building, and thus to architecture and the built environment?

*QUEUE FOR THE BAKER'S STALL AT
THE TEN KATEMARKT AMSTERDAM*



MEETING 1: ONLINE - TUESDAY 23 JUNE 19:30 - 21:30

Evening - theory and reflection

- Introduction. Participants share their background and expectations.
- Introduction Esther and Ivars work
- Introduction to Judith Butler's ideas on gender performativity
- Introduction to Ivar and Esther's thoughts on the performativity of the city
- Introduction of the lexicon: Beweeg-Eenheid // Move-Entity;
Beweeg-Daad // Move-Act;

Fieldwork* on Wednesday 24 June. Alone, in pairs or trios.

- The exact time can be chosen.
- Observation and fieldwork based on the lexicon and using a method from 'The Handbook of Ethological Methods' van Philip N. Lehner.

MEETING 2: ONLINE - THURSDAY 25 JUNI 19:30- 21:30

Evening - theory and reflection

- Participants exchange fieldwork experiences and results.
- Extension of the lexicon: Beweeg Categorie // Move-Category;
Nieuw-Treder en Na-Treder // New-Tread and After-Tread

Fieldwork on Friday 26 Juni. Alone, in pairs or trios.

The exact time can be chosen.

Observation and fieldwork based on four short-films: What happens when you observe the films with the lexicon as a guide?

MEETING 3: ONLINE- SATERDAY 27 JUNI 10:00 -13:00

Morning - theory and reflection

- Participants exchange experiences and results of watching films.
- Two of the filmmakers visit to talk about their work.
- Esther and Ivar explain how this working method contributes to their artistic practice.

Fieldwork op zondag 28 juni/maandag 29 juni, Alone, in pairs or trios.

- The exact time can be chosen.
- Practical experiments that led to something shareable: something that goes just a little bit further than a verbal report. For example, photo - video, spoken-word, or poem. Esther and Ivar assist the participants with suggestions and feedback.

MEETING 4: ONLINE - MONDAY 29 JUNI 19:30 - 21:30

The last meeting will be devoted to exchange outcomes and presentations. Participants may invite guests for the last hour. At the end of the evening, a choice will be made regarding the public presentation at LIMA: which of the participants would like to tell/ show something?

AVOND 1 JULI LIMA - ONLINE - 20:00 - 21:30

Presentation on the online channel of LIMA <https://www.li-ma.nl/lima/news/lima-online-program>

VIDEOPROGRAM

Giovanni Giaretta – An inaccurate distance 16 min; 2014

The video is an attempt to grasp the relationship with the distance of the translator Riccardo Bertani. Bertani worked as a farmer all his life and has never visited the countries of which he wrote. The camera tries to portray the intimacy of the house of Riccardo Bertani and look for a distance inside his domestic space. [link](#)

Martijn Veldhoen – Time and Place, a talk with my mom. 35min; 2014

The mother (Lotje Ruting) of the filmmaker tells about how her life has gone when she first came to live in a poorly maintained canal house in Amsterdam fifty years ago. In order to make the film, director Martijn Veldhoen rebuilt his birthplace as a 3D reality in his computer. The carefully choreographed camera movements tell the story in a particularly convincing, spatial way. [link](#)

Lydia Schouten - Animal Space 32 min; 1987

A very large picture on the floor, featuring colorful faces and animals on a white background, made from flour and dried pigments. A monotonous female voice repeats an almost rhyming text with phrases like: 'Oh no, step into my space. Stop, right there, there's a line, that's mine. I'm like an animal, I jump away. Don't step into that territory'. Created in 1987, the video gives a compelling foretaste of a reality in which people have to master an imaginary circle of 1.5 meters distance. [link](#)

Green Screen Gringo - Douwe Dijkstra 15 min; 2016

Vanachter een "green screen", vindt de filmmaker zijn weg in een betoverend - en toch turbulent - São Paulo, Brazilië. The film shows two spatial realities digitally assembled. This combination provides a playful example of how uniquely personal urban space is constructed. [link](#)

* Participants can carry out the fieldwork both indoors and outdoors and will, in any case, strictly adhere to the RIVM guidelines. These form the core of the research. What influence do the regulations have on the mobility and performativity of the (urban) space?